|  | Closer |  |  |
| :---: | :---: | :---: | :---: |
| STEPS | ACTUAL FOOTWORK | Calling SUGGESTION | DIRECTION |
| Section 1 <br> 1-2 <br> $3 \& 4$ <br> 5-6 <br> 7 \& 8 | Side Right, Together, Cross Shuffle, Side Left, Together, Cross Shuffle. <br> Step right to right side. Close left beside right. <br> Cross right over left. Step left to left side. Cross right over left. <br> Step left to left side. Close right beside left. <br> Cross left over right. Step right to right side. Cross left over right. | Right. Together. <br> Cross Shuffle <br> Left. Together. <br> Cross Shuffle | Right <br> Left <br> Left <br> Right |
| Section 2 <br> 1-2 <br> $3 \& 4$ <br> 5-6 <br> 7 \& 8 | Step, Behind, Chasse 1/4 Turn Right, Step 1/2 Pivot, Step Forward, Claps <br> Step right to right side. Cross left behind right. <br> Step right to right side. Close left beside right. Step right $1 / 4$ turn right. <br> Step forward on left. Pivot $1 / 2$ turn right. <br> Step forward left. Hold and clap hands twice. | Step. Behind. <br> Side Close Turn <br> Step Pivot <br> Step Clap Clap | Right <br> Turning right <br> Turning right <br> Forward |
| Section 3 $\begin{gathered} 1-2 \\ 3 \& 4 \\ 5-6 \\ 7 \& 8 \end{gathered}$ | Step Forward, Point Left, Left Kick Ball Point, x 2. <br> Step forward right. Point left to left side. <br> Kick left forward. Step left beside right. Point right to right side. <br> Step forward right. Point left to left side. <br> Kick left forward. Step left beside right. Point right to right side. | Step Point <br> Kick Ball Point <br> Step Point <br> Kick Ball Point | Forward <br> On the spot <br> Forward <br> On the spot |
| Section 4 $\begin{gathered} 1-2 \\ 3 \& 4 \\ 5-6 \\ 7 \& 8 \end{gathered}$ | Cross Rock, Side Close Cross, Step Left, Behind, Side Close Cross. <br> Cross rock right over left. Rock back onto left. <br> Step right to right side. Close left beside right. Cross right over left. <br> Step left to left side. Cross right behind left. <br> Step left to left side. Close right beside left. Cross left over right. | Cross Rock <br> Side Close Cross <br> Step Behind <br> Side Close Cross | On the spot <br> Left <br> On the spot |

4 Wall Line Dance:- 32 Counts. Beginner/Intermediate.
Choreographed by:- Mary Kelly (UK) Sept 2002.
Choreographed to:- ‘Closer’ by Susan Ashton from The Most Awesome Line Dancing Album 7 ( 121 bpm ).
Music Suggestion:- Little Unlucky At Love by Jenai from Cool Me Down CD.

