

# HAYTCH HAYTCH

**Count:** 24    **Wall:** 4    **Level:** Beginner/Intermediate level

**Choreographer:** Rob Fowler

**Music:** Honey Hush by Scooter Lee [ 128 bpm / CD: High Test Love]

Or Music:

Fly Like A Bird by Boz Scaggs [ 128 bpm / CD: Line Dance Fever 3 ]

How Do I Get There by Deana Carter [ 100 bpm / CD: Did I Shave My Legs For This? ]

## DIAGONAL STEPS FORWARD & TOGETHER

- |   |                                     |
|---|-------------------------------------|
| 1 | Step diagonally forward on right    |
| 2 | Step back onto left                 |
| & | Step right next to left             |
| 3 | Step left slightly diagonally back  |
| 4 | Step right next to left             |
| 5 | Step diagonally forward on left     |
| 6 | Step back onto right                |
| & | Step left next to right             |
| 7 | Step right slightly diagonally back |
| 8 | Step left next to right             |

## STOMP, HIP SWAYS

- |    |  |
|----|--|
| 9  | Stomp right forward and push right hip forward |
| 10 | Push right hip forward                         |
| 11 | Push right hip forward                         |
| 12 | Push right hip forward                         |
- (Optional: raise arms over four beats: right in front, left behind)

## PIVOT TURN, ½ TURN SHUFFLE FORWARD

- |    |   |
|----|---|
| 13 | Step left forward   |
| 14 | Pivot ½ turn to the right                                   |
| 15 | Step forward on left (starting to turn ½ to the right)      |
| &  | Step right next to left (continuing to turn ½ to the right) |
| 16 | Step forward left (finishing ½ turn to the right)           |
- (Facing same wall as of step 13)

## ROCKS, SHUFFLE FORWARD

- |    |                        |
|----|------------------------|
| 17 | Rock back onto right   |
| 18 | Rock forward onto left |
| 19 | Step forward on right  |
| &  | Step left behind right |
| 20 | Step forward on right  |

## ¼ TURN, LEFT SIDE SHUFFLE

- |    |  |
|----|--|
| 21 | Step left forward                          |
| 22 | Pivot ½ turn to the right                  |
| 23 | Step left forward with ¼ turn to the right |

&  
24

Step right next to left

Step left to left

**REPEAT**

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