



## High Test Love

Choreographed by Max Perry

**Description:** 32 count, 4 wall, line dance

**Music:** **High Test Love** by Scooter Lee [166 bpm / CD: High Test Love / CD: The No.1 Line Dancing Album / Available on iTunes]

Start dancing on lyrics

### CAJUN SHUFFLES FORWARD WITH HITCHES

- 1 Step forward left
- 2 Slide right up to left
- 3 Step forward left
- 4 Hitch right while scooting on left
- 5 Step forward right
- 6 Slide left up to right
- 7 Step forward right
- 8 Hitch left while scooting on right

### BACK, SCOOT, BACK, SCOOT

- 9 Step back left
- 10 Hitch right while scooting back on left
- 11 Step back right
- 12 Hitch left while scooting back on right

### OUT, OUT, SHIFT WEIGHT, HOOK/SLAP

- 13 Step to left side with left, (small step)
- 14 Step to right side with right (small step) (feet should now be apart)
- 15 Shift weight to left foot
- 16 Hook right behind left knee and slap with left hand

### CAJUN SHUFFLES SIDE TO SIDE WITH HITCHES

- 17 Step side right
- 18 Step left next to right
- 19 Step side right
- 20 Hitch left while scooting on right\*
- 21 Step side left
- 22 Step right next to left
- 23 Step side left
- 24 Hitch right while scooting on left\*
- 25 Step side right
- 26 Step left next to right
- 27 Step side right
- 28 Hitch left while scooting on right\*

### LEFT PADDLE TURN

- 29 Step left foot forward as you turn ¼ left
- 30 Step side and slightly back with ball of right foot only and continue to turn
- 31 Step forward left turning toe out and continue to turn left
- 32 Step side and slightly back with ball of right foot only and continue to turn

*You should complete a total of ¾ to the left.*

### REPEAT

"Cajun" shuffles make reference to the fact that you will not "double-time" the beat and race through the shuffles. this dance has a fun, Cajun pulse (the same one you hear in Louisiana Hot Sauce). On \*, your body will turn at a slight angle on the hitches, making it very comfortable to do the paddle turn at the end. You should think of the timing as "1,&2,&3,&4,&" throughout the dance.

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