

I Only Want To Be With You

Count: 48 Wall: 3 Level: Improver

Choreographer: Pat Stott (Nov 2010)

Music: I Only Want To Be With You by the Tourists

16 count intro start on vocals

Cross, recover, chasse right, weave

- 1 – 2 Cross right over left, recover onto left
- 3&4 Step right to right, close left to right, step right to right
- 5 – 8 Cross left over right, right to right, left behind right, right to right

Cross, recover, chasse left, weave

- 1 – 2 Cross left over right, recover onto right
- 3&4 Step left to left, close right to left, step left to left
- 5 – 8 Cross right over left, left to left, right behind left, left to left

Rocking Chair, forward, ¼ pivot left, cross shuffle

- 1 – 4 Rock forward on right, recover onto left, rock back on right, recover forward onto left
- 5 – 6 Step forward on right, ¼ pivot left transferring weight to left
- 7&8 Cross right over left, step left to left, cross right over left

Weave left, side, recover, cross shuffle

- 1 – 4 Left to left, cross right behind left, left to left, right in front of left
- 5 – 6 Rock left to left, recover onto right
- 7&8 Cross left over right, right to right, cross left over right

(*During Walls 3 & 5 - Tag: step to right and hold 3 beats then restart from the beginning)

Diagonally back, tap & clap, diagonally back, tap & clap, out, out, hold, in, in, hold

- 1 – 2 Step diagonally back on right, tap left next to right and clap
- 3 – 4 Step diagonally back on left, tap right next to left and clap
- &5, 6 Step right out, step left out, hold
- &7 Step right in, step left in
- 8 Hold (or replace the hold with a flick behind with the right foot)

Shuffle forward, shuffle forward, step, step, ½ pivot turn right, step (slightly diagonally to left)

- 1&2 Step forward on right, close left to right, step forward on right
- 3&4 Step forward on left, close right to left, step forward on left
- 5 – 6 Step forward on right, step forward on left
- 7 – 8 Turn ½ right transferring weight to right, step left slightly diagonally forward to left

Tag: during walls 3 & 5 (facing 3 o'clock)

Dance up to the end of section 4 add the following 4 beats:

- 1 – 4 Step right to right and hold 3 beats with arms out to the sides, transfer weight to left on

beat 4

You could count out the beats of the tag out loud for a bit of fun!

(The way the dance is choreographed and the length of the music the dance is actually a 3 wall dance)

Ending to dance

Dance steps 1 – 20 then step forward on right, forward on left, $\frac{1}{2}$ pivot right transferring weight to right, step left next to right with arms out to sides Daaa daaa!

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