



Approved by:

Jo Thompson

Let The Four Winds Blow

4 WALL - 64 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Toe Strut, Side Rock, Toe Strut, Side Rock Step right toes forward. Drop right heel taking weight. Rock left to left side. Recover onto right. Step left toes forward. Drop left heel taking weight. Rock right to right side. Recover onto left.	Toe Strut Side Rock Toe Strut Side Rock	Forward On the spot Forward On the spot
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Toe Strut Jazz Box Step right toes across front of left. Drop right heel taking weight. Step left toes back. Drop left heel taking weight. Step right toes to right side. Drop right heel taking weight. Step left toes beside right. Drop left heel taking weight.	Cross Strut Back Strut Side Strut Together Strut	On the spot
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Skate Right, Skate Left, Side, Together, Side (do not travel forward) Facing right diagonal, step right to side. Draw left in slightly, returning to centre. Facing left diagonal, step left to side. Draw right in slightly, returning to centre. Facing right diagonal, step right to right side. Step left beside right. Step right to right side. Draw left in slightly, returning to centre.	Skate Right Skate Left Side Together Side	Right Left Right
Section 4 1 - 2 3 - 4 5 - 6 7 - 8	Skate Left, Skate Right 1/4 Turn, Step, Together, Step, Hold Facing left diagonal, step left to side. Draw right in slightly, returning to centre. Facing right diagonal, step right to side. Draw left in slightly, making 1/4 turn left. Step left forward. Step right beside left. Step left forward. Hold.	Skate Left Skate Quarter Step Together Step Hold	Left Turning left Forward
Section 5 1 - 4 5 - 8	Charleston Touch right toe forward. Hold. Step right back. Hold. Touch left toe back. Hold. Step left forward. Hold.	Forward Charleston Back Charleston	On the spot
Section 6 1 - 4 5 - 8	Charleston (repeat of Section 5) Touch right toe forward. Hold. Step right back. Hold. Touch left toe back. Hold. Step left forward. Hold.	Forward Charleston Back Charleston	On the spot
Section 7 1 - 2 3 - 4 5 - 8	Grapevine, Scissor Step, Hold Step right to right side. Cross left behind right. Step right to side. Cross left over right. Step right to right side. Step left beside right. Cross right over left. Hold.	Side Behind Side Cross Scissor Step Hold	Right
Section 8 1 - 2 3 - 4 5 - 6 7 - 8	Full Circle Walking Left Beginning walk round in small circle left, step left forward. Hold. Step right forward. Hold. Step left forward. Step right beside left. Step left forward, completing full circle left. Hold.	Left Hold Right Hold Left Together Left Hold	Turning left

Choreographed by: Joanne Brady and Jo Thompson Szymanski (USA) October 2008

Choreographed to: 'Let The Four Winds Blow' by Scooter Lee from CD Home To Louisiana;

also available as download from iTunes.com



A video clip of this dance is available at www.linedancermagazine.com