



No Way Jose'

32 Count 0 Walls Beginner

Choreographed by: Shirley Johnson

Choreographed to: What Part Of No on Greatest Hits by Lorrie Morgan



1	RIGHT HEEL TOGETHER, HEEL, STEP
2	Touch right heel forward 45 degrees (touching and facing approximately 1:00 - 1:30 o'clock)
3	Touch right ball/foot beside left foot
4	Touch right heel forward 45 degrees (touching and facing approximately 1:00-1:30 o'clock)
5	Step right foot beside left foot
6	LEFT HEEL, TOGETHER, HEEL, STEP
7	Touch left heel forward 45 degrees (touching and facing approximately 11:00-10:30 o'clock)
8	Touch left ball/foot beside right foot
9	Touch left heel forward 45 degrees (touching and facing approximately 11:00-10:30 o'clock)
10	Step left foot beside right foot
11	RIGHT HEEL, TOGETHER, LEFT HEEL TOGETHER
12	Touch right heel forward 45 degrees (touching and facing approximately 1:00 - 1:30 o'clock)
13	Step right foot beside left foot
14	Touch left heel forward 45 degrees (touching and facing approximately 11:00-10:30 o'clock)
15	Step left foot beside right foot
16	KICK RIGHT FORWARD, BACK, STOMP
17	Kick right foot/leg forward
18	With right leg still extended bend right knee bringing right leg up back toward body
19	Kick right foot,/leg forward
20	Step right foot back
21	Step left foot back
22	Step right foot back
23	Stomp (down) left foot in front of right foot (weight on both feet)
24	HEEL SPLITS (LOUIE, LOUIE)
25	Putting weight on balls of both feet, move left heel out to left side so left heel is pointing approximately 8:00 o'clock at same time move right heel out to right side so right heel is pointing approximately 5:00 o'clock
26	Leaving weight on balls of both feet, move left heel to right side, left heel pointing approximately 4-:00 o'clock, at same time move right heel to left side, right heel pointing approximately 7:00 o'clock
27	Leaving weight on balls of both feet, move left heel out to left side so left heel is pointing approximately 8:00 o'clock, at same time move right heel out to right side so right heel is pointing approximately 5:00 o'clock
28	Leaving weight on balls of both feet, move heels back to center transferring weight to right foot (both feet are pointing to 12:00 o'clock)
29	STEP PIVOT 1/2 RIGHT, 1/4 RIGHT
30	Step left ball of foot forward to 12:00 o'clock, leaving right leg extended back with right toe/ball still touching floor
31	Pivot 1/2 turn right on balls of both feet (starting pivot with weight to ball of left foot and transferring weight to ball of right foot at end of pivot turn) (now facing 6:00 o'clock)
32	Step left ball of foot forward, leaving right leg extended back with right toe/ball touching floor
33	Pivot 1/4 turn right on balls of both feet (starting pivot with weight to ball of left foot and transferring weight to ball of right foot at end of pivot turn) (now facing 9:00 o'clock)
34	FORWARD HEEL STRUTS
35	Step left heel forward (do not put toe/ball down)
36	Set left toe/ball down (without lifting left heel off floor)
37	Step right heel forward (do not put toe/ball down)
38	Set right toe/ball down (without lifting right heel off floor)
39	Step left heel forward (do not put toe/ball down)
40	Set left toe/ball down (without lifting left heel off floor)
41	REPEAT

Alternative Tracks:

No Way Jose on Country Dance Mixes by Ray Kennedy

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