



Reelin' & Rockin'

Choreographed by Bev Cornish

Description: 32 count, 2 wall, line dance
Music: **Don't Be Stupid (You Know I Love You)** by Shania Twain [123 bpm / Come On Over / Now That's What I Call Music 46]
Lord Of The Dance by Ronan Hardiman [Lord Of The Dance Soundtrack / Available on iTunes]

Start dancing on lyrics

TOE SWITCHES, HEEL TOUCH, DOUBLE CLAP

1 Touch left toe beside right foot
 & Step left in place
 2 Touch right toe beside left foot
 & Step right in place
 3 Touch left heel forward
 & Clap hands
 4 Clap hands

TOE SWITCHES, HEEL TOUCH, DOUBLE CLAP

& Step left beside right
 5 Touch right toe beside left foot
 & Step right in place
 6 Touch left toe beside right foot
 & Step left in place
 7 Touch right heel forward
 & Clap hands
 8 Clap hands

STEP FORWARD, HOLD, QUICK STEP TOGETHER, SHUFFLE FORWARD

9 Step right forward (stomp)
 10 Hold
 & Step ball of left beside right heel
 11 Step right forward
 & Step ball of left beside right heel
 12 Step right forward

STEP FORWARD, HOLD, QUICK STEP TOGETHER, SHUFFLE FORWARD

13 Step left forward (stomp)
 14 Hold
 & Step ball of right beside left heel
 15 Step left forward
 & Step ball of right beside left heel
 16 Step left forward

STOMP, KICK BALL CHANGE (MOVING RIGHT), KICK SIDE

17 Stomp right beside left
 18 Kick right forward
 & Step back on ball of right
 19 Step left over right
 20 Kick low-to right side

CROSS SHUFFLE (MOVING SIDE LEFT) STEP, STEP ¼ RIGHT

21 Step right over left
 & Step ball of left to left side
 22 Step right over left
 23 Step left back
 24 Step right ¼ right

ROCK STEP, PADDLE TURN ¾ LEFT

Some may consider this a shuffle turn, rather than a paddle turn

25 Rock left forward
 26 Step right in place
 27 Step left ¼ left
 & Step ball of right slightly to the right-turning ¼ left

28 Step left ¼ left in place

SIDE STEP, HOLD, QUICK STEP, SHUFFLE SIDE

29 Big step side right
30 Hold
& Step left beside right
31 Step side right
& Step left beside right
32 Step side right

REPEAT

Option for counts 9-16 (This really gives the dance the feel of doing a reel.)

When you stomp right forward, you can turn your foot slightly so the toes face 2:00, so when you do counts & 11 & 12 you will have your left foot directly behind or slightly to the right of your right heel, similar to a lock step. and you would do the same for counts & 13 & 16 beginning with your left foot, it would point to 10:00.

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