Tennessee Shuffle



Count: 32 Wall: 2 Level: Beginner

Choreographer: Marilyn Bycroft. (Newcastle, Australia) (June, 2009)

Music: "Tennessee Waltz" by Ireen Sheer (3.36) (124 bpm...)

16 Count Intro from the heavy beat - approx 20 secs

Side Shuffle Right. Back Rock. Side Shuffle Left. Back Rock.

| 1&2 Step Right to Right | nt side. Close Left beside | e Right. Step Right to Right side. |
|-------------------------|----------------------------|------------------------------------|
|-------------------------|----------------------------|------------------------------------|

3 – 4 Rock back on Left. Rock forward on Right.

5&6 Step Left to Left side. Close Right beside Left. Step Left to left side.

7 – 8 Rock back on Right. Rock forward on Left.

Right Forward Shuffle, Forward Rock. Left Backward Shuffle. Touch. Unwind 1/2 Turn.

| 1&2 | Right shuffle forw | ard stepping. | Right. Left. Right. |
|-----|--------------------|---------------|---------------------|
|-----|--------------------|---------------|---------------------|

3 – 4 Rock forward on Left. Rock back on Right.
5&6 Left shuffle back stepping Left. Right. Left.

7 – 8 Touch Right behind Left. Unwind 1/2 turn Right. (Weight on Left) (6 o'clock)

Vine Right. Vine Left.

| 1 – 2 | Step Right to Right side. Cross Left behind Right. |
|-------|--|
| 3 - 4 | Step Right to Right side. Touch Left beside Right. |
| 5 – 6 | Step Left to Left side. Cross Right behind Left. |
| 7 – 8 | Step Left to Left side. Touch Right next to Left. |

Diagonal Step Forward. Right Forward Shuffle. Diagonal Step Forward. Left Forward Shuffle.

| 1 – 2 | Step Right forward to Right diagonal. Step Left beside Right |
|-------|---|
| 3&4 | Shuffle forward stepping Right. Left. Right. (Still to Right diagonal) |
| 5 – 6 | Turning to the Left diagonal step Left forward. Step Right beside Left. |
| 7&8 | Shuffle forward stepping Left. Right. Left. (Still to Left diagonal) |

Start Again.

To fit with the phrasing of the music, two easy tags are required. Both tags are just the first 8 counts of the dance.

At the end of the 4th wall facing 12 o'clock, dance the first 8 counts then restart. At the end of the 9th wall, facing 6 o'clock, dance the first 8 counts then restart.

Contact: Marilyn Bycroftmaz44b@bigpond.com