

Walk On By



Joanne Brady

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
PART 'A' Section 1 1 & 2 3 & 4 5 - 6 7 & 8	Danced during the verses. Left Shuffle, Right Shuffle, Forward Rock, Shuffle 1/2 Turn Left. Step forward left. Close right beside left. Step forward left. Step forward right. Close left beside right. Step forward right. Rock forward on left. Rock back onto right. Shuffle 1/2 turn left, stepping - Left, Right, Left.	Left Shuffle Right Shuffle Rock. Step. Shuffle Turn	Forward Turning left
Section 2 9 & 10 11 & 12 13 - 14 15 & 16	Right Shuffle, Left Shuffle, Forward Rock, Shuffle 1/2 Turn Right. Step forward right. Close left beside right. Step forward right. Step forward left. Close right beside left. Step forward left. Rock forward on right. Rock back onto left. Shuffle 1/2 turn right, stepping - Right, Left, Right.	Right Shuffle Left Shuffle Rock. Step. Shuffle Turn	Forward Turning right
Section 3 17 - 18 19 & 20 21 - 22 23 & 24	Cross, Side, Left Sailor Step, Cross, Side, Right Sailor Step. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Step left to place. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Step right to place.	Cross. Side. Sailor Step Cross. Side. Sailor Step	Right On the spot Left On the spot
Section 4 25 26 27 - 30 31 - 32	Paddle Turn, 1/2 Turn Right. Step forward left making 1/8 turn right. Rock hips right, taking weight onto right in place. Repeat steps two more times. Step left in place. Step right beside left.	Turn Rock 2 and 3 Left. Right.	Turning right On the spot
PART 'B' Section 1 1 - 3 4 & 5 6 - 8 Note:	Danced during the chorus, which starts "Just walk on bye". Walk Forward, Scuff 1/4 Turn left, Stomp. Walk forward - Left, Right, Left. Scuff right forward. Hitch right knee making 1/4 turn left. Stomp right beside left. Fan right toes to right. Fan right toes to centre. Fan right toes to right. Weight ends on right foot.	Forward 2, 3, Scuff & Stomp. Fan 2, 3.	Forward Turning left
Section 2 9 & 10 11 & 12 13 - 14 15 & 16	Left Sailor Step, Right Sailor Step, Forward Rock, Triple 1/4 Turn. Cross left behind right. Step right to right side. Step left to place. Cross right behind left. Step left to left side. Step right to place. Rock forward on left. Rock back onto right. Triple step a call 1/4 turn left, stepping - Left, Right, Left.	Sailor Step Sailor Step Forward Rock Triple Turn	On the spot Turning left
Section 3 17 - 18 19 - 20 21 - 22 23 - 24	Grapevine Right, Scuff, Grapevine Left, Scuff. Step right to right side. Cross left behind right. Step right to right side. Scuff left forward. Step left to left side. Cross right behind left. Step left to left side. Scuff right forward.	Step. Behind. Step. Scuff. Step. Behind. Step. Scuff.	Right Left
Section 4 25 - 26 27 - 28 29 30 - 32	Forward Rock, Back Rock, Stomp, Hold. Rock forward on right. Rock back onto left. Rock back on right. Rock forward onto left. Stomp right beside left (taking weight onto right). Hold, weight remaining on right.	Forward. Rock. Back. Rock. Stomp 2, 3, 4.	Forward Back On the spot

INTERMEDIATE

Choreographers Note: The sequence for this dance is very simple. A, B, A, A, B, B. Part A for each verse, Part B for each chorus.

One Wall Line Dance:- 64 Counts in Two Parts. Intermediate Level.

Choreographed by:- Joanne Brady (USA)

Choreographed to:- 'Walk On By' by Scooter Lee (134 bpm) from 'Would You Consider'.